

**THE GLIMMERGLASS  
 FESTIVAL**

July 6 – August 24, 2019

**On the Mainstage**

Kern/Hammerstein II  
*Show Boat*  
 July 6 – Aug. 24

Verdi/Piave  
*La Traviata*  
 July 7 – Aug. 24

Corigliano/Hoffman  
*The Ghosts of Versailles*  
 July 13– Aug. 23

Tesori/Thompson  
*Blue*  
 July 14 – Aug. 22  
 WORLD PREMIERE



**Special Events**

Tchaikovsky  
*The Queen of Spades*  
 Aug. 6 - 19

Britten  
*Noah's Flood*  
 Aug. 2 - 9  
 YOUTH OPERA



Season subscriptions  
 now available.  
 607-547-2255

Single tickets on sale  
 January 28, 2019

**MEMBERSHIP MEETING**

Guild members met on September 23 in St. Mary's Parish Hall in Cooperstown. President Dennis Banks reviewed the year's activities, thanking one and all for their contributions and aid.

Members named by the Nominating Committee were elected to serve on the Guild Board, Class of 2020. See below for names. Dennis Banks expressed his thanks to three members who were stepping down from the Board: Karin de Waal, Christine McNaughton, and Thomas Simpson. Members gave them a round of applause.

At the meeting the Guild presented a check for \$40,000 as a gift to The Glimmerglass Festival, and Festival Board president Robert Nelson accepted the check and gave his thanks to the Guild.

The program for the meeting was a panel discussion featuring members of the Glimmerglass youth chorus. Cynthia Donaldson, music teacher at the Oneonta Middle School, was moderator. The youth shared with Guild members their memories of the Glimmerglass productions in which they were featured. Nancy Tarr, mother of two members of the youth chorus, related her own history of work with Glimmerglass from her high school years, to the present, and continuing now through her children's achievements.

**GUILD ORGANIZATION, 2018/19**

At the September membership meeting, the following were elected to serve on the Guild Board, Class of 2020:

Ernest Adams, Jr.	Jean Kohler
Martha Duke	Jean Lyon
Rita Emanuel	Jill Maney
Cynthia Goertemoeller	Janet Potter
William Goertemoeller	Joanne Tobey
Kate Johnson	Christine Weiss

At its organizational meeting on October 24, the Board elected its officers for 2018/19:

President, Mary Margaret Kuhn  
 Vice President, Jill Maney  
 Secretary, Mary Brodzinsky  
 Treasurer, Joanne Tobey

Co-editor Richard Johnson announced his and co-editor Harriett Johnson's retirement from the editorship of the Guild newsletter. Richard Johnson also

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The Guild of Glimmerglass Festival  
P.O. Box 191, Cooperstown, NY 13326  
www.glimmerglassguild.org

### Officers and Board

President..... Mary Margaret Kuhn  
Vice President ..... Jill Maney  
Secretary ..... Mary Brodzinsky  
Treasurer ..... Joanne Tobey

### Committee Chairs

Communications ..... Mary Margaret Kuhn  
Education ..... Kathy Eisele  
Fund-Raising..... Christine Weiss  
Grounds (ad hoc)..... Jean Lyon  
Hospitality..... Cynthia Goertemoeller,  
..... William Goertemoeller  
Membership ..... Winifred Olsen  
Nominating ..... TBA  
Volunteer Services ..... Rita Emanuel  
Website Committee (ad hoc)..... Mary Brodzinsky

### Board Members (at large)

Ernest Adams, Jr.	Kate Johnson
Walter Ashley	Jean Kohler
Dennis Banks	Janet Potter
Frances Bliven	Richard Redmond
Martha Duke	David Shove
Donald Fenner	Carol Steigelman

### OVI Liaison

Rita Emanuel

### Guild Liaison to the Board of Trustees

Thomas Simpson

### Company Representative

Brittany Lesavoy

*News & Notes* is the bimonthly newsletter of  
The Guild of Glimmerglass Festival.

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Member of



## PRESIDENT'S MESSAGE

Dear Guild Members,

Thank you for the honor of electing me as your President. Along with officers Jill Maney, Vice President; Joanne Tobey, Treasurer; and Mary Brodzinsky, Secretary, I promise to endeavor to uphold the high standards set by Past President Dennis Banks and our departing Board Members Tom Simpson, Karin de Waal, Christine McNaughton, and Richard Johnson. I want to thank each of them for their unwavering service to the Guild.

I received this note of thanks from Joan Desens, Director of Institutional Advancement for the Festival dated October 15:

“On behalf of everyone at The Glimmerglass Festival, I have the pleasure of putting into words our most sincere gratitude for the tremendous support we received in 2018 from the Guild. This support came in the form of an outstanding year in fundraising, and, importantly, through the many services and programs that the volunteers undertook.

“I recall the modest beginnings of Talking Opera, but with the knowledgeable leadership driving the program, it was inevitable that it would grow to become such an outstanding, popular, and rich offering. Along with Talking Opera, the huge number of meals (always served with love), the annual Guild Gala (always fun), the cast parties (ever memorable), the new fund-raising efforts, and the readiness to be there for the company as requested took—according to Rita Emanuel’s gathering of data—3,060 hours of volunteer time! This is amazing! And I know that there are many unrecorded hours as well.

“We send our most sincere gratitude to the Guild for the \$40,000 which we received at the Annual Meeting, for the MORE THAN 3,060 hours, and especially for the fun and the friendship.”

Each of your efforts made these amazing things possible. Thank you for all you do for the Guild.

I would like to welcome new Board Members Jean Kohler and Kate Johnson, and I look forward to an amazing 2019 full of fun and friendship with you.

MARY MARGARET KUHN

## NEW MEMBER

We welcome this new member to the Guild:  
Rhonda King

WINIFRED OLSEN, Membership Chair

## FLORA, THE GLIMMERGLASS OPERA ELEPHANT

In 1992, as a special addition to its season, Glimmerglass Opera presented a circus. A one-ring canvas tent was erected approximately on the site of the Pavilion. There for several days the Opera presented performances by the traveling company, Circus Flora. The circus's name honored its star performer, the elephant Flora.

Don Fenner, then on the company's buildings & grounds committee, assumed responsibility for cleaning up after Flora (with some of the deposits delivered to neighboring homes to fertilize their gardens). What a volunteer position! During the past year Don did further research on what had become of Flora. He learned that Flora was born in 1982 in Zimbabwe and orphaned at the age of two. She was brought to the US and purchased by David Balding, who used her in his circus. Flora became the star of the show for 18 years.



But Flora became tired of show business, and Balding sought a permanent home for her, temporarily at the Miami Metro Zoo in Florida. Balding hoped she might return to Africa, but that option proved unrealistic. The Elephant Sanctuary in Hohenwald, Tennessee, in the process of creating an African elephant habitat offered to give Flora a home. Flora arrived in March 2004 and became the sanctuary's 12th resident and third African elephant. Flora now resides there and as described by the sanctuary "possesses a very regal stature with loads of self-confidence and enthusiasm for exploring ... [her] expansive natural habitat."

For more information about Flora and her present home, check the sanctuary's website: [Elephants@Elephants.com](mailto:Elephants@Elephants.com). Or better yet, check with Don Fenner and join him in learning how you can "adopt" Flora.

## FACEBOOK AND THE GUILD

The Guild Facebook page is now active, and we want your photographs and content. Items will continue to be published throughout the winter, including those from the 2018 Festival that may have already been received. Please go to the page, listed as Glimmerglass Festival Guild, and like and share posts. Each post reaches all my friends, and when you share, it reaches yours, etc., and in no time a single post reaches hundreds of people.

Facebook is the social medium most used by the 55 - 70 demographic and has enormous potential to reach people with very little effort and no cost! Please send items to Martha Duke at [marthajo31201@yahoo.com](mailto:marthajo31201@yahoo.com).

## GUILD ORGANIZATION, 2018/19

*(continued from page 1)*

resigned from the Board. Kate Johnson was named the new editor, effective with the January 2019 issue.

President Mary Margaret Kuhn announced several other leadership changes:

Rita Emanuel will serve as liaison to Opera Volunteers International. Cynthia and William Goertmoeller were named co-chairs of the Hospitality Committee. Janet Potter has stepped down as co-chair of the Education Committee, and Kathy Eisele will serve as chair.

## FROM THE EDITORS

With this issue your editors, Richard and Harriett Johnson, are retiring from the editorship of the Guild newsletter. We thank all Guild members, company staff, and many Glimmerglass friends for their support and encouragement during the past 24 memorable and rewarding years.

*Your editors with lengthy thought  
Decided that they really ought  
To take a bow and wave to you  
As opera singers often do.*

**THE GOODYEAR SOCIETY CHALLENGE:**

Let Others Remember You

“In lieu of flowers, contributions to the Guild of the Glimmerglass Festival would be greatly appreciated.”

These are a part of my last wishes instructions for my family, and I hope they will be a part of yours. More than 130 memorial gifts were made last year: expressions of love and true understanding of the importance of the Festival to those remembered.

Please also note that you don't have to die to get that love and understanding. The Festival received more than 120 tributes to living persons last year. Gifts to Glimmerglass for your birthday, anniversary, Hanukkah, or Christmas are much more meaningful than another pair of socks. And if you are the giver for someone else you will eliminate a lot of shopping anxiety. One friend has shared with me that for their Christmas “Secret Santa” each family member designates a charity as the recipient of their gift. What a great idea. Let's all do that!

Please call or email me if you have any questions about gifts in your estate plan, and please let Joan Desens know if you do include Glimmerglass (you do not need to specify any amount, and your current plans are not binding). Thank you.

212-818-1485

M. ANNE O'CONNELL, ESQ.  
MAnneOConnell@gmail.com

THE GUILD OF  
**Glimmerglass**  
FESTIVAL 

*News & Notes*

P. O. Box 191  
Cooperstown, NY 13326

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**FINANCIAL REPORT FOR FISCAL 2018**

The Guild began fiscal year 2018 (Oct. 1, 2017 - Sept. 30, 2018) with a cash balance of \$12,681 carried forward from the prior year. During the year ending September 30, 2018, receipts from dues and voluntary contributions, membership events, and fund-raising activities such as the Guild's First Night Fund, the Cooperstown Country Club dinner, and the ever-popular, sold-out Guild Gala and Silent Auction totaled \$61,008.

Expenses for the year, prior to making our annual contribution to the company, were \$20,115. Costs relating to opening performance dinners and other receptions that the Guild hosts for the company accounted for approximately 43% of our total expenditures.

General operating obligations including production of Guild promotional materials, membership mailings, website maintenance, association dues, publication of our popular bi-monthly newsletter News & Notes, and underwriting our fund-raising activities accounted for the balance of our cash outlay. Reported expenses do not include unreimbursed and in-kind contributions made by Guild members for the Eat & Greet and changeover suppers.

At its September meeting the Guild Board voted to contribute \$40,000 to the Company, exceeding last year's contribution by 29%.

Our thanks and congratulations to all Guild members for your part in making 2018 a very successful year.

THOMAS SIMPSON